

Waiting as Cultural Practice

International and Interdisciplinary Conference
20.-22. May 2016 / Universität Paderborn

Thursday, 19 May

8 pm	Conference Warming at Restaurant <i>Kitzgams</i>
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Friday, 20 May

Time	Panel/Room	Panel/Room
10-10.30	Conference Opening (J4.219) Olaf Berwald, Christoph Singer	
10.40-11.20	Paradigms of Waiting (J4.219) Shapiro, Eli (University of South Carolina) <i>The Urgency of Waiting: Violence, Temporality, and Revolution</i>	
11.20-11.40 am	Coffee Break	

11.40-1 pm	<p>Waiting and Migration I (J4.219)</p> <p>Koch, Jessica (Universität Bielefeld) <i>Waiting for Acceptance, Working for the Future - Migrant Experiences of Waiting in Contemporary English Fiction</i></p> <p>Singer, Christoph (Universität Paderborn) <i>"Fleeing is Waiting:" On the (Im-)mobility of Migration in Beckett, Osondu and Tan</i></p>	<p>Institutions of Waiting I (J4.319)</p> <p>Baier, Katharina (Universität Konstanz) <i>Die verwaltete Zeit. Warten und Wartenlassen als Institutioneneffekte bei Franz Kafka und Thomas Mann</i></p> <p>Puff, Helmut (University of Michigan) <i>Courtly Waiting/Waiting at Court</i></p>
1-2.20 pm	Lunch	
2.20-4 pm	<p>Waiting and Migration II (J4.219)</p> <p>Lehner, Christoph (Universität Regensburg) <i>"Lo monte che salendo altrui dismala" – Dante's Purgatory as Literary Waiting Room and the Poetics of Exile</i></p> <p>Fryd, Vivien (Vanderbilt University) <i>Stefanie Ries: Waiting to Escape Nazi Germany</i></p>	<p>Waiting and Gender (J4.319)</p> <p>Mildorf, Jarmila (Universität Paderborn) <i>Women Waiting in Christina Rossetti's Poetry</i></p> <p>Mar González, Chacón <i>Women in Waiting in Contemporary Irish Theatre: Marina Carr's Penelopes</i></p>
4-4.20 pm	Coffee Break	
6-7 pm	Waiting and Migration III (at the Kunstverein)	

	<p>Schulze, Stefanie Zofia (artist) <i>A Life Being Put on Hold. Photographic Work About 'Tolerated' Asylum Seekers in the Asylum Camp Lembach</i></p> <p>Olin, Margaret (Yale University) <i>How long will Handala wait? The Legacy of Cartoonist Naji al-ali's 10-year-old Barefoot Refugee Child on Palestinian Walls</i></p>
7 pm	Reception

Saturday, 21 May		
Time	Panel/Room	Panel/Room
9.30-10.50 am	<p>Post-Colonial Waiting (J4.219)</p> <p>Scott, Bede (Nanyang Technological University) <i>Bureaucratic Style: Postcolonial Literature and the Aesthetics of Waiting</i></p> <p>Waugh Lagji, Amanda Ruth: (University of Massachusetts) <i>Waiting and Creating: Presenting African Futures in The Cry of Winnie Mandela and The Radiance of Tomorrow</i></p>	<p>Waiting as Resistance (J4.319)</p> <p>Olaf Berwald <i>Waiting as Resistance: Enduring Confinement in Broch, Doeblin, and Weiss</i></p> <p>Craig, Jeffrey (University of Melbourne) <i>Refusing to Wait: Beyond Timepass in India</i></p>
10.50-11.20 am	Coffee Break	
11.20-1 pm	<p>Nations in Waiting (J4.219)</p> <p>Wirth, Robert (Universität Paderborn)</p>	<p>Waiting, Mythology, and Religion II (J4.319)</p> <p>Sodeika, Tomas & VIDAUSKYT, Lina (Vilnius University &</p>

	<p><i>The Long Wait for the Nation State: Past and Future Scotlands</i></p> <p>Hassan, Naglaa Saad Mohamed (Fayoum University)</p> <p><i>The Poetics and Politics of Waiting in Recent Egyptian Revolutions: Tahrir Square as both Utopic and Heterotopic Place</i></p>	<p>Kaunas University of Technology)</p> <p><i>The Myth of the Eternal Return, or Waiting in Secular Society</i></p> <p>Parkinson, Denise (Universität Paderborn)</p> <p><i>The Bling-Bling Prophecies: Waiting in the Prosperity Gospel</i></p> <p>Sarah Syed Kazmi (University of Karachi)</p> <p><i>From the Subliminal to the Alchemical Elements of 'Waiting' in Rumi: A Metaphysical Perspective</i></p>
1-2 pm	Lunch	
2-3 pm	<p><i>Waiting in Video Art. A Videoscreening of imai Foundation</i></p> <p>curated</p> <p>Jessica Nietzsche</p>	
3.-3.20 pm	Coffee Break	
3.20-5.20 pm	<p>Incarceration & Waiting for the Law (J4.219)</p>	<p>Waiting as (Non-)Event (J4.319)</p> <p>Gilbert, Elizabeth (Universität Köln)</p>

	<p>Wächter, Cornelia (Universität Bochum) <i>Waiting in Solitary Confinement: Dickens, Reade and Galsworthy</i></p> <p>Hardack, Richard <i>Waiting for the Man: Deferring Legal and Narrative Delay</i></p> <p>Schiavo, Veronica (Universität Innsbruck) <i>Waiting as Creative Process: the Case Study of the 'Compagnia della Fortezza' in the State Prison of Volterra</i></p>	<p><i>Waiting in Alfred Hitchcock's The Birds</i></p> <p>Brault-Dreux, Elise (Université de Valenciennes) <i>Waiting in "The Building" by Philip Larkin: from Boredom to Fear</i></p> <p>Howaldt, Kerstin (Universität Erfurt) <i>"The Waiting must End": Waiting and Eventfulness in Dave Eggers' A Hologram for the King</i></p>
8 pm	Conference Dinner at <i>Il'Postino</i>	

Sunday, 22 May

Time	Panel/Room
10-11.40 am	<p>The Temporalities of Medical Health Care (J4.219)</p> <p>Punzi, Elisabeth; Brygger, Karin (University of Gothenburg) <i>A Narrative Needs a Listener. Waiting as a Crucial Component in Mental Healthcare.</i></p> <p>Erlandsson, Soly & Dauman, Nicolas (University West & Université de Poitiers) <i>Waiting for Silence: The Narratives of Tinnitus Sufferers</i></p>

	<p>Christoph Singer (Universität Paderborn) In the Waiting Room: Henley/Poem in the Waiting Room/Beyond Caring</p> <p>Katrin Röder (Universität Potsdam) Effacing Gender Difference and Individual Identity: Waiting in Virginia Woolf's "On Being Ill"</p>
11.40-12.00 am	Coffee break
12.00-12.20 am	<p>Paradigmatic Waiting II (J4.219)</p> <p>Söder, Hans-Peter (LMU München) <i>In Defense of Boredom: Philosophical Perspectives on Wasting Time</i></p> <p>Bordo, Jonathan (Trent University) <i>In the 'Wartesaal'</i></p>
12.20-13.00 am	Roundtable/Publication/Future (J4.219)