

## Program

International Symposium “Talk about Writing”

Paderborn University, Thu 23/05/2024 – Sat 25/05/2024

Talk about  
Writing



Take a look at the  
Abstract Booklet!

Thu 23/05/2024

Time	1st track (C4.216)	2nd track (C4.224)	3rd track (C4.234)
09:00-10:00	<b>Arrival</b> (C4.208)		
10:00-10:30	Opening: <b>Andrea Karsten</b> – Talk about writing: An introduction (C4.216)		
10:30-10:45	Info: <b>Sabrina Schmöckel</b> – Let’s talk about writing: When, where, and how (C4.216)		
10:45-11:00	<b>Coffee break</b> (C4.208)		
11:00-12:30	Extended Presentation <b>Paul Smith</b> Formal structures in student talk about academic essays		Data Session <b>Juliane Strohschein</b> How PhD students live and develop in metaphors
	Extended Presentation <b>Alma Jahić Jašić &amp; Tanja Pavlović</b> Master’s students talking about the challenges of Master’s thesis writing		
12:30-14:00	<b>Lunch break</b> (Mensa Forum – ground floor)		
14:00-15:30		Extended Presentation <b>Liesl Schwabe</b> Tea and biscuits: Questions of clarity & entitlement in writing instruction	Workshop <b>Ingrid Scharlau</b> How metaphors shape agentivity in talking about writing and what we can do about that
		Extended Presentation <b>Irina Barczaitis</b> Talking about roles in academic writing: “That it is so much more than just writing!”	
15:30-16:00	<b>Coffee break</b> (C4.208)		

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16:00-17:30	Chair: Andrea Scott	Extended Presentation <b>Dagmar Knorr &amp; Micha Edlich</b> Conversation starters: A reflective toolkit approach to individual professionalization and institutional development at Leuphana’s Schreibzentrum / Writing Center		
		Panel Discussion <b>Joyce Meier, Xiqiao Wang &amp; Julia Kiernan</b> A dialogue on the challenges of linguistically- and culturally-centered coursework in the age of AI and multilingualism		
19:00	<b>Dinner</b> (self-pay) – Café Central (city center)			

**Fri 24/05/2024**

Time	1st track (C4.216)	2nd track (C4.224)	3rd track (C4.234)
09:00-10:30		Extended Presentation <b>Crystal Benedicks</b> Spasmodic Writing: Disability and the Myth of the Well-Composed Man	Workshop <b>Frano Rismondo &amp; Erika Unterpertinger</b> Participatory sense-making in writing consultations: The what, the why, and the how of developing ideas together
		Extended Presentation <b>Paola Giorgis, Bilyana Todorova &amp; Andrea C. Valente</b> Re-writing the word, re-writing the world: <i>In Other Words</i> Dictionary as a free online resource for participatory writing	
10:30-11:00	<b>Coffee break</b> (C4.208)		

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11:00-12:30	Chair: Liesl Schwabe	Extended Presentation <b>Lena Eckert</b> Radicalizing the motherscholar through collective writing – theorizing the activist-academic writing of a manifesto		Data Session <b>Tiane Donahue</b> Talk about writing, over time and (not) in context
12:30-14:00	<b>Lunch break</b> (Mensa Forum – ground floor)			
14:00-15:30		Chair: Erika Unterpertinger	Extended Presentation <b>Ingrid Stock</b> Ambiguities in writing assignment design – tensions between different contextual frames	Workshop <b>Arno Plass</b> Writing as a gesture: A workshop on writing through/as gestural movement
			Extended Presentation <b>Ingunn Ofte</b> Talking about working with students’ writing: Teacher educators’ metalanguage	
15:30-16:00	<b>Coffee break</b> (C4.208)			
16:00-17:30	Chair: Sabrina Schmöckel	Extended Presentation <b>Jennifer Lewin</b> What literary scholars can learn from Writing Studies: The case of Genre Studies	Chair: Alma Jahić Jašić	Extended Presentation <b>Ella Grieshammer</b> Writing consultation talk: An exemplary analysis of perspectives and metaphors
		Extended Presentation <b>Sigrun Meinig</b> Focussing on decision making: The practice of creative writing		Mini Data Session <b>Andrea Karsten</b> “Oh, go ahead and write now!”: Ideals of writing surfacing in writing consultations
19:00	<b>Dinner</b> (self-pay) – Brauhaus (city center)			

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### Sat 25/05/2024

Time	1st track (C4.216)	2nd track (C4.224)	3rd track (C4.234)
09:00-10:30	Extended Presentation <b>Weijia Li</b> Graduate students’ talk about writing: Insights from graduate writing consultants		Workshop <b>Marie-Cécile Bertau</b> Getting close to writing through reading – Listening to written speech and moving voices
	Extended Presentation <b>Joy de Jong, Jochem Aben, Renske Bouwer &amp; Griet Coupé</b> Dialogic peer-feedback: How a 20-minute intervention encourages students to engage in a dialogue on higher order concerns of a text		
10:30-11:00	<b>Coffee break (C4.208)</b>		
11:00-12:30		Chair: Ella Grieshammer Panel Discussion <b>Andrea Scott, Silvia Introna, Eva Seidl &amp; Margret Mundorf</b> Reading against the grain: Four provocations on writing	Data Session <b>Erika Unterpertinger</b> Accessing processes of ‘discovery’ with microphenomenological interviewing techniques
12:30-13:00	Closing: <b>Andrea Karsten &amp; Sabrina Schmöckel</b> – Talk about writing: Earmarks, epiphanies, encounters (C4.216)		
13:00-14:00	<b>Farewell / Lunch break for PhD students (self-pay)</b>		
14:00-17:00	<b>Post-conference workshop (C4.208)</b> Peer exchange for PhD students about current thesis projects		

*So nice to  
have you here!*